



Treat your home, office & spirit to a dose of **!PEACEFUL MUSIC & GOOD ENERGY!**

flower of the flock

At first glance, you will be drawn in by their size but upon closer inspection, you will easily recognize that **chimegarden windchimes** & bell are well-designed, well-made, weather resistant & unbelievably **SUPER MELLO**. In today's chime market, our design is **STILL incomparable**. By combining the theories of music, numerology & feng shui with natural earth elements, **each chime & bell will offer BALANCE & POSITIVE chi (energy) to its' hanging environment**.

All chimes & bells by chimegarden, inc. are the work of ONLY 2 people: DeeAnn Buckley & Jim Batzli. We are maybe ONE of 3 chime makers not automated - who still take the enormous amount of time to completely handcraft musically-tuned windchimes. Because our chimes & bell are labor-intensive, we are unable to wholesale to garden centers & retail shops. You can find us showing chimes in person at various Renaissance Festivals & juried art & craft shows nationwide. **Please visit www.chimegarden.com for current annual show schedule & holiday !webspecials! & coupons.**

mini MIX 5 notes in 5/8" & 1" al & 1/2" & 1" copper WOOD or STONETop \$100 +\$20*	alto E^{flat} 6 notes in 1"al WOODtop \$105 +\$20* flagSTONETop \$120 +\$20*	tenor E^{flat} 5 notes in 1"al WOOD or STONETop ONLINE ONLY \$150 +\$20*	tenor B^{flat} 6 notes in 1 1/2"al WOODtop \$180 +\$20-\$30* flagSTONETop \$180	baritone B^{flat} 5 notes in 1 1/2"al WOODtop or flagSTONETop \$200 +\$20-\$30*
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cathedral Bass D^{flat} 4 notes in 1 1/2"al WOOD or STONETop \$200 +\$30*	B^{flat} BELL recycled 20# propane tank w/w-out matching windcatcher \$120 any SINGLE color, \$150 any CAMOUflage \$180 BOBBER w/fish windcatcher \$160-240 custom 2+colors +\$30-\$40*	#5 5 notes in 2"Al WOODtop \$330 +\$40* flagSTONETop \$300 +\$40*
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soprano-alto 5 note MIX 1" copper & 1 1/2" al flagSTONETop ONLINE ONLY \$200 +\$20*	alto-tenor 4 note MIX 1" & 1 1/2" cu & 1 1/2" al flagSTONETop \$200 +\$20*	baritone-bass 4 note MIX 1" copper & 1 1/2" al flagSTONETop \$200 +\$20*	Contra BASS D^{flat} 4 notes in 2 1/2"al flagSTONETop \$420 +\$60-\$80*	Contra BASS E^{flat} 4 notes in 2 1/2"al flagSTONETop \$450 +\$60-\$80*
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(rev JULY 2023) * =SHIPPING FEE

tips

#1- Windcatcher should hang a MAXIMUM 5' off ground; any higher & ANYTHING you hang will take an unnecessary wind beating! #2- Make sure the windcatcher has sufficient swinging clearance from the walled structure &/or tree trunk. (see www.chimegarden.com/hooks.) #3- Get a chimegarden bracket or treeHOOK. A strong rope or bungee wrapped over a **LOW** limb of a tree **OR bush** works as well. A shepherd's hook is **NOT** a good idea for chimegarden chimes. You may need to try different chime hanging spots for best wind action placement of the windcatcher. If you hang your **chimegarden chime** WAY out in the yard, be prepared to have to sit out there to hear it! Our chimes are **SUPER SOFT & MELLO** and are **not recommended** for purchase with the sole intent of driving your neighbor(s) crazy.

repair

Please e-mail me for **immediate** attention to **chimegarden windchime** needs. **DO NOT** retie a windcatcher rope if it is unable to hang below the longest pipe end. **Replacement Rope Package w/ instruction is \$15. To get one, please VISIT www.chimegarden.com, then GO TO Parts & Repairs Page & send/email ANSWERS to QUESTIONS about your chime/bell- please include YOUR ADDRESS.** Foreign chime repair can range between \$90-\$150.

media:

Each part of every chime is an ORIGINAL piece of handwork.

MUSIC

chimegarden windchimes are incomparably **SUPER MELLO & offer soothing, relaxing & healing music**. Our chimes will always remain **SOFT sounding** because the wood that strikes the metal is **SOFT wood**. **Each pipe is a note that corresponds to a key on the piano**. Each chime is an arrangement of specific aluminum/copper notes that together vibrate into a 4-note cord or pentatonic scale. The bell is always B flat -the meditation note. All chimes & bell blend & harmonize with each other, **SO any combination sounds great**.

METAL

I cut & drill **specific grade 1", 1^{1/2"} & 2^{1/2"} OD aluminum alloy tubing anodized "brite dip" & 1/2" & 1" & 1^{1/2"} COPPER** to measurements specific for different notes. I insert nylon eyelets into each drilled hole of every aluminum note to increase longevity in rope suspension. We debur both ends & the drilled holes of all notes to eliminate buzzing for excellent sound quality & also to protect against the wearing of the windcatcher rope.

Anodized aluminum does **NOT** rust nor oxidize. Rain spots will clean off with a 'Windex' product & paper towel; a .0000wt. steel wool will remove hardened oil, bird doo & salt. **To minimize waste, I try to use all the aluminum I receive; thus, some aluminum notes may have scratches**. I try to strategically drill the notes so that the 'prettier side' hangs facing you. Scratches in **NO** way affect the note; the only way to alter the note would be to drill another hole, cut & or dent the aluminum/copper.

The bells are ALOT OF WORK & represent the very the definition of the word RECYCLE! We hunt for & collect **old rusty 20# LP tanks** (40# 'ers on occasion & available by special order) & then pipe-wrench, saw, de-funk, torch open, weld a ring inside for middle attachment, grind, sand, strip, wire-brush, clean, prime & paint. The bell is always B flat -the meditation note. Bells are available in any 1-color OR 2 plus-colors & themes. The metal spray paint is pretty true to its color cap. **www.chimegarden.com/bells shows all available colors.**

STONE

FLAGSTONE?? really? **YES!! -real natural flagstone blasted out of the earth, that you would use to build a patio or walkway in the yard!** In 1997, I started out making traditional wood top chimes & wanted to jump off a cliff from boredom! The idea of working with stone was always there but the how & doing took some thinking-- & I'm better at doing than thinking. **Flagstone chime tops became a chimegarden signature in 2001**. We are the **ONLY** chime manufacturer still to date making natural flagstone chime tops.

I break huge pieces of Pennsylvania Blue flagstone (green, purple, brown & gray) & (sometimes)-Minnesota limestone (cream/yellow) varying in thickness into smaller, worktable size pieces. I scribe & hammer-chisel out a rough shape, then chip roundish for a finished piece. Jim washes, slow-drills in a water bath, washes again, lets dry & then glosses both sides of each stone top. The glossed stones sit on pebbles to dry overnight. **This work is strenuous, slow & requires great patience BUT represents cutting-edge artistry & thinking & -results in a more weather-resistant chime top.**

WOOD

We appreciate the value & gift of all trees but want to make & offer the most **weather resistant NATURAL** windchimes, **SO**, we make every effort to **RECYCLE** shorts & scraps of **redwood & redcedar**. We use only these 2 woods to assure chime wood longevity to **at least** 10 years. Fortunately, it is becoming more difficult to find these premium woods & unfortunately, recycling is time consuming. Recycling means rough sanding, then gluing splits & knots (if need), then rough sanding again before finish sanding **EACH** piece. This type of recycling lengthens our labor per piece of an already labor-intensive windchime & bell.

Redwood & red cedar are **SOFT**, oil-based woods that do **NOT** rot and will weather into a grayish-blue color. We select rough redwood & cedar to cut, shape, drill, rough sand, glue, rough sand again, finish sand & linseed oil into wood chime tops. When able, we recycle redwood & redcedar scraps & shorts to work into the middle wood & windcatcher pieces of each chime. Upon receipt of your chime, some wood parts may be tacky due to climate changes when we were applying the oil; consider this extra weather protection. The wood is **NOT** impervious to the weather, it **WILL** naturally gray. You can re-treat the wood parts once or twice a year with linseed oil, beeswax, or any type of water-sealant if want, but it **WILL** still gray.

ROPE

All chime parts are suspended by hand-tied knots in lengths of braided nylon rope. I engineered this method of suspension in 1997 & it has been my trademark since. This technique increases rope longevity, eliminates the need & expense for hardware & makes repairs easy. In 2011 & mainly for our devoted customers subjected to 50-60mph winds from time to time, we are implementing a short piece of plastic tubing over a 4-10" area of middle rope per chime & bell to protect against rubbing & cutting. Hey! Restraining that beloved-grandpa-made, had-forever-chime that has been moved around the garage 50 times using my method; call or e-mail me for rope & instruction.

ORDER ONLINE www.chimegarden.com &/OR EMAIL

THANK YOU for your interest by taking this flyer (rev JULY 2023) & hopefully a chime or BELL!